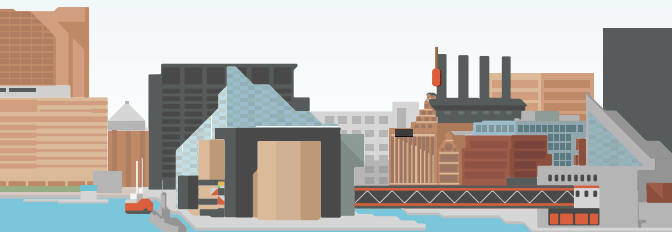


2018



DOORS OPEN BALTIMORE



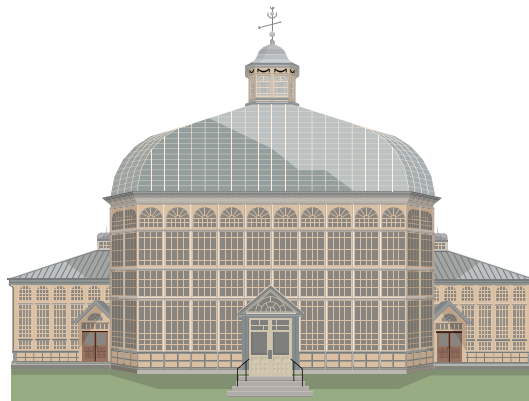
Explore Charm City

Pocket Guide

2018

DOORS OPEN BALTIMORE

Guide



How This Works

Doors Open Baltimore extends throughout the weekend!

Saturday, October 6th features more than 60 sites for open house visits beginning at any participating Doors Open location. Or stop by an Info Hub for recommendations.

Sunday, October 7th continues with a smaller selection of open house sites and features free guided tours of buildings and neighborhoods across Baltimore. Guided tours are free but require registration. Make sure you register while there is still room! And be sure to check the guide or the website to see what sites are participating on Sunday.

Visit doorsopenbaltimore.org for more details and a complete list of events.

Info Hubs

Not sure what to see first? Have questions about Doors Open Baltimore?

For site changes and more information, visit one of our 2018 Doors Open Baltimore Info Hubs.

Info Hubs for Saturday, October 6th, 10am–4pm:

- ① Baltimore Museum of Industry
1415 Key Highway
- ① Fells Point Visitor Center
1724 Thames St
- ① Gutierrez Studios
2010 Clipper Park Road
- ① Maryland Historical Society
201 W Monument Street

Info Hub for Sunday, October 7th, 10am–4pm:

- ① AIA Baltimore Chapter House
11½ W Chase Street



Additional Site Info

Links to in-depth site histories and photos can be found on our website at doorsopenbaltimore.org. Download the GPS-based Geotourist app to access the self-guided audio tour.



The following icons indicate relevant information about each site. The sites which are only open on either Saturday or Sunday are marked accordingly, and ones that are open both days are not marked.



Open Saturday Only



Open Sunday Only



Accessible



Partially Accessible



Free Parking



Photography Permitted



Limited Hours

Join the Conversation

Share your experiences and photos!

[#exploremoredoors](https://twitter.com/exploremoredoors)



DoorsOpenBaltimore



@doorsopenbmore



@doorsopenbmore

Doors Open Baltimore Food and Drink Specials

Stop by these participating locations and mention Doors Open Baltimore to receive special deals on fantastic food and drinks.



Birroteca

1520 Clipper Road, Hampden

15% discount on all food and drinks.



Mt. Vernon Marketplace

520 Park Avenue, Mt. Vernon

Discounts at select vendors throughout the market on food and drink



B&O American Brasserie

2 N. Charles Street, Downtown

10% off select food and drinks.



SoBo Cafe

6 W. Cross Street, Federal Hill

\$5 draft beers and sangria and 10% off total bill.

The AIA Baltimore Emerging Professionals committee presents:

AIABaltAmor

Buildings You Love Instagram Contest



How it works:

1. Take a photo of your favorite Doors Open building.
2. Post your photos before midnight on Sunday, October 7 using the hashtags: #AIABaltAmor and #exploremoredoors

Entries will be judged, and the winners will be contacted by direct message through Instagram.

Prizes:

1st Place: One Month gym membership at FX Studios Under Armour Performance Center plus one 45-minute personal training session, two Admission tickets to the Baltimore Jewish Museum, and one Baltimore Architecture T-shirt.

2nd Place: One Month gym membership at FX Studios Under Armour Performance Center, two Admission tickets to the Maryland Historical Society

People's Choice: Family Pass to the Star-Spangled Banner Flag House

Honorable Mentions: One Baltimore Architecture T-shirt



1 1781 Aisquith Street Quaker Meeting House
1201 E Fayette Street (Jonestown)



Construction Date: 1781
Architect: George Matthews

The Meeting House is the oldest surviving house of worship in Baltimore. Visitors will be able to see both the 1781 Quaker Meeting House and the 1835 McKim Free School building. Guided tours, informational sessions, and a gallery installation of historic materials will be on display.

2 39 West Lexington
39 West Lexington Street (Downtown)



Construction Date: 1916
Architect: Parker, Thomas & Rice

Constructed in 1916, The Baltimore Gas and Electric Company Building was tied with the Bromo-Seltzer Tower be the tallest building in the city until Silo Point was built 1923. The Beaux Arts style facade features intricate window surrounds and bas relief sculptures. The building was converted to apartments in 2006. Come for a guided tour and light refreshments!

3 Agora at the Marburg Mansion
14 W Mount Vernon Place (Mount Vernon)



Construction Date: c.1850

This impressive home was built for George Small, a wealthy merchant. In 1890, Theodore Marburg, ambassador to Belgium, bought the resident and began a six year renovation to include the addition of a grand staircase, an addition one and a half floors, and a new facade. Marburg, a collector of ornate furniture and art, elaborately decorated the interior. It is now offices for Agora Publishing.

4 AIA Baltimore Chapter House and Bookstore
11 1/2 W Chase Street (Mount Vernon)



Located in a 19th Century rowhouse, AIA Baltimore is the third oldest AIA Chapter in the country. On display will be drawings and photographs by Geraldine Pontius, AIA, and watercolors of Baltimore landmarks by Jerome Gray, AIA. Stop in and peruse the art and bookstore! Wheelchair accessible from the south side of the building using the interior elevator between the basement and first floor.

5 **Amaranthine Museum**
2010 Clipper Park Road, Suite 102 (Woodberry)



Construction Date: c.1880

Renovation Architect: Cho Benn Holback + Associates (2006)

Come experience this incredible labyrinth art installation at Clipper Mill of works by prolific artist Les Harris that takes visitors on a journey back in time from contemporary thought to before the beginning of man. The museum entrance is on the backside of the foundry building, down the back walkway.

**Credit any artwork posted with Les Harris, Amaranthine Museum*

6 **Arabber Preservation Society**
1102 N Fremont Avenue (Sandtown)



Arabbers are street vendors who sell fruits and vegetables from horse-drawn carts. The Arabber Preservation Society was formed in 1994 to renovate and promote the preservation of arabber stables. 1102 Fremont Avenue has been an arabber yard for ten years and is one of the last remaining active stables in Baltimore. In 2016 it became the 36th Maryland horse discovery center.

7 **Baltimore Immigration Museum – Immigrant House**
1308 Beason Street (Locust Point)



The Immigration Museum tells the story of the immigrants of various nationalities and ethnicities who came to Baltimore between 1830 and 1914. In 2013, the museum was established in one of the last former immigrant houses in the city. The building was in use from 1904 to 1914, providing temporary housing to individuals new to Baltimore. **Limited hours on Sunday from 1pm-4pm*

8 **Baltimore Jewelry Center**
10 E North Avenue, Suite 130 (Station North)



Construction Date: 2015

Architect: Alexander Design Studio

Located in the historic Centre Theatre, the Baltimore Jewelry Center is the preeminent independent jewelry and metalsmithing program in the Mid-Atlantic. The jewelry center offers classes and studio space to jewelers and metalsmiths of all skill levels. Come see the craftsmen at work and admire the modern cameos exhibition on a guided tour!

9 **Baltimore Museum of Industry**
1415 Key Highway (South Baltimore)



Construction Date: 1865
Renovation Architect: Frens and Frens Restoration
Architects (2008)

Built in 1865, the Platt cannery is the last existing cannery building along the harbor. Explore recreated workspaces and the machines used in industries that brought Maryland from the Industrial Revolution into the 21st century. Please check in at the front desk. **No tripods*

10 **Baltimore Society of Model Engineers**
225 W Saratoga Street, 3rd Floor (Downtown)



The Baltimore Society for Model Engineers maintains 2500 square feet of model railroad displays—the largest permanent display in the Mid Atlantic. Come see the club's scale railroad layouts, which includes Baltimore landmarks. The doorway is tucked into the left front center of the building and the society is located on third floor.

11 **Baltimore UnderGround Science Space (BUGSS)**
101 N Haven Street, Suite 105 (Highlandtown)



Construction Date: c.1900s

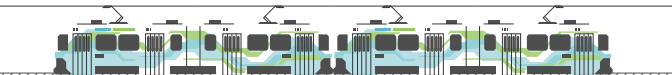
Located in the century old King Cork and Seal Building, The Baltimore UnderGround Science Space is a public laboratory offering classes, seminar and lab access so that anyone can safely investigate the living world. Come participate in hands on activities and science stories for adults and children 8+.

12 **Baltimore War Memorial**
101 N Gay Street (Downtown)



Construction Date: 1925
Architect: Laurence Hall Fowler

The Baltimore War Memorial has the names of all 1,752 Marylanders who died during World War I inscribed on its walls. Beyond its grand hall, the Greek Revival Memorial includes an exhibit area with artifacts from wars in which Marylanders have fought. The main entrance on Gay Street will be open; the ADA accessible entrance is located on Lexington Street.



13 **Bethel AME Church**
1300 Druid Hill Avenue (Marble Hill)



Construction Date: 1868

Architect: Hutton and Murdoch

One of the oldest congregations in African Methodism, Bethel AME Church was originally incorporated in 1811. In 1847, Rev. Daniel Payne purchased the pipe organ and Bethel Baltimore became the first AME Church to have instrumental music during church services. The congregation purchased this church 1910. This year the congregation is celebrating the 150th anniversary of the laying of the cornerstone! **Worship Services 7:15am & 9:45am, close at 1pm*

14 **Biohabitats at the Stables Building**
2081 Clipper Park Road (Clipper Mill)



Construction Date: 1886

Renovation Architect: Cho Benn Holback + Associates (2006)

Biohabitats applies the science of ecology to restoring ecosystems and habitats and is located in the Stables building at Clipper Mill. The building features its original stone walls and timber beams, and as part of its restoration, the country's first "living wall" of lives plants used to filter the air. Every detail of the building is focused on sustainability and the environment.

15 **The Caulkers' Houses**
612 Wolfe Street (Fells Point)



Construction Date: c.1797

Built in the late 18th century, the Caulker's Houses are all that remain of quadplex houses in Baltimore. Quadplexes are structures with four living spaces and were made with common building materials of the time—light timber framing with brick nogging and a lime rendering on the exterior. Come see the houses that have seen over 200 years of Baltimore history!

16 **Charm City Meadworks at the Old Postal Garage**
407 E Preston Street, Suite B (Johnston Square)



Construction Date: c.1920s

Built in the early-1920s over the infilled riverbed of the Jones Falls, 407 E. Preston Street now houses Baltimore's only meadery. Founded in 2014, Charm City Meadworks aims to bring the honey fermented spirit out of the Middle Ages and into the 21st century. Take a tour of their brewing facility. Don't miss the parking lot entrance immediately adjacent to the Preston Street bridge.

17 **Chase Brexton Healthcare**
1111 N Charles Street (Mount Vernon)



Construction Date: 1928

Renovation Architect: Marks, Thomas Architects; NBBJ (2013)

From 1928 until 2012, the Monumental Life Building housed its namesake insurance company. After the building was bought by Chase Brexton Health Services, a renovation restored the ground floor marble walls and floors and imitation gold leaf ceiling. See the renovation's most striking features, an original wood-paneled 1928 boardroom and 100 year old vault below the main floor!

18 **Clifton Mansion**
2701 St. Lo Drive 21213 (Clifton Park)



Construction Date: c.1802

Renovation Architect: Niernsee & Neilson (1852); Gant Brunnett Architects (present)

A fine example of Italianate architecture, the mansion was originally built as a Federal-style farmhouse. The building is now home to Civic Works, a non-profit organization delivering job-training and skills development programs. Discover the expansive view from the 80-foot tower. Park on the loop-road that surrounds the mansion. Enter by the brownstone stairs to the glass lobby. *Attribution to "Civic Works" appreciated*

19 **Davidge Hall, University of Maryland, Baltimore**
522 W Lombard Street (Downtown)



Construction Date: 1812

Architect: Robert Carey Long, Sr (1812); Edmunds and Hyde (1979); John G. Waite Associates (2008)

As part of the University of Maryland School of Medicine, Davidge Hall, built in 1812, is the oldest building in the Northern Hemisphere in continuous use for medical education. Come explore the historical anatomical theater daylit by the Delormé structure dome.

20 **Design Collective at the Power Plant**
601 E Pratt Street, Suite 300 (Inner Harbor)



Construction Date: c. 1904

Architects: Baldwin & Pennington (1904); Design Collective (1997)

In 1899 three streetcar companies merged to create the United Railways & Electric Company and they established a large central power plant here. In 1921, the plant was sold to the Consolidated Electric Co. and used to provide downtown buildings with steam for heat. Its functional life ended in 1973. It later became a nightclub before being renovated in 1997. Lobby entry is secure. Volunteers will be present to escort visitors to the 3rd floor and provide informal tours.

21 **Diamondback Brewing Company**
1215 E Fort Avenue, Suite 008 (Locust Point)



Construction Date: 1921
Architect: Arthur C. Tufts

Located in the building where Coca-Cola made their syrup, come visit Diamondback Brewing Company for a guided tour of the beer brewing process and maybe try one of their beers and charcuterie plates in their rustic taproom. Located behind the Banner Building.

22 **Emmanuel Episcopal Church**
811 Cathedral Street (Mount Vernon)



Construction Date: 1854
Architects: Niernsee & Neilson (1854); Goodhue, Cram & Ferguson (c.1920s)

Originally built in the Italianate style in 1854, Emmanuel Episcopal Church underwent major renovations in the early-20th century to become the Gothic church you see today. Be sure to see the beautiful stained glass windows by Tiffany and LaFarge and do not miss the lower level chapel. All areas can be reached through the main entrance on Cathedral Street.

23 **Enoch Pratt House**
201 W Monument Street (Mount Vernon)



Construction Date: 1844
Renovation Architect: Edmund G. Lind (1868)

Enoch Pratt, a wealthy hardware merchant and benefactor of the Enoch Pratt Free Library, commissioned this Greek Revival style mansion in 1841. He later hired Edmund G. Lind, a prominent Baltimore architect, to add a fourth floor and marble portico. Pratt spared no expense on the interior which includes a double parlor with soaring windows opening onto cast-iron balconies, marble fireplaces and elaborate plaster ceilings. Enoch Pratt House is currently owned by the adjacent Maryland Historical Society. **Photography for personal use only.*

24 **Eubie Blake National Jazz Institute and Cultural Center**
847 N Howard Street (Mount Vernon)



This building was originally the Baltimore School of Dental Surgery. Since 2000 it has housed the Cultural Center, which honors the jazz legend Eubie Blake and features performing and visual arts including a film series, dance workshops, speakers, and youth programs.

25 **Fells Point Visitor Center**
1724 Thames Street (Fells Point)



Construction Date: 1856

Renovation Architect: Ziger/Snead Architects (2002)

Learn about the history of Fells Point and the Preservation Society's mission to preserve and renew Fells Point and Federal Hill as areas of historical and architectural significance. During your visit you will be able to explore the small museum, browse the gift shop and perhaps sign up for one of the Preservation Society's guided tours.

26 **FILLAT+ Architecture at the Bagby Building**
509 S Exeter Street (Harbor East)



Construction Date: 1907

Since being founded in 1992 by Peter Fillat, FILLAT+ Architecture has focused on creatively approaching problems in order to find unique and innovative solutions. Located in the historic Bagby Building, come visit and get a behind the scenes look at a design firm that provides a full range of architectural services and whose projects include the conceptual design of the Rec Pier in Fells Point.

27 **First Unitarian Church of Baltimore**
12 W Franklin Street (Mount Vernon)



Construction Date: 1818

Architect: Maximilian Godefroy (1818); Joseph Evans Sperry (1893)

Built in 1818, the First Unitarian Church of Baltimore is a fine example of Romantic Classicism. A late-19th century renovation by Joseph Evans Sperry added Tiffany windows, a Tiffany mosaic and a barrel vault under the dome. During your visit you may hear the Niemann organ be played as part of the church's bicentennial celebration! **Photography permitted for personal use only*

28 **Full Circle Fine Arts Services and Photography Gallery**
33 E 21st Street (Old Goucher)



Construction Date: 1900

Full Circle is celebrating 31 years as a fine art photography gallery, custom frame shop, photo lab, darkrooms, and mixed use studio space. Be sure to admire the photography on display in the gallery!

29 **The George Peabody Library**
17 E Mount Vernon Place (Mount Vernon)



Construction Date: Completed in 1878

Architect: Edmund G. Lind (1878); Ziger/Snead Architects (2017)

The Peabody Library building was designed by Baltimore architect Edmund G. Lind in collaboration with the Peabody Institute's first provost, Dr. Nathaniel H. Morison. Renowned for its breathtaking architectural interior and impressive collection of books, the Peabody Stack Room contains five tiers of ornamental cast-iron balconies rising towards a skylight. **The Library will be open for Doors Open Baltimore from 10am-2pm*

30 **Greenmount West Community Center**
1634 Guilford Avenue (Greenmount West)



Construction Date: 1890

Architect: J. Theodore Oster

Public School 32 was recently transformed into the Baltimore Montessori School, and the Greenmount West Community Association renovated the basement as an inclusive space for all. Visit the community center and see the Youth African Drumming and screen printing classes. The entrance is on the 200 block of East Lanvale Street.

31 **Gutierrez Studios**
2010 Clipper Park Road (Woodberry)



Construction Date: c.1870

Renovation Architect: Cho Benn Holback + Associates

Located in the 1870 foundry of the Poole and Hunt Foundry and Machine Works complex, Gutierrez Studios provides design, engineering, fabrication and installation services. Explore their 20,000 square foot workshop on a guided tour where the studio's craftspeople produce high quality products for the built environment, including staircases, sculptures, and even trash cans. **Photography allowed by request*

32 **Highfield House**
4000 North Charles Street (Tuscany-Canterbury)



Construction Date: 1964

Architect: Ludwig Mies van der Rohe

Completed in 1964, Highfield House is a 15-story apartment building designed by world famous architect Ludwig Mies van der Rohe. The building features a two-story glass lobby and classic Mies van der Rohe detailing. Highfield House was placed on the National Register of Historic places and will feature an exhibit of vintage materials and photos in the lobby.

**Personal photography permitted*

33 Howard P. Rawlings Conservatory & Botanic Gardens of Baltimore

3100 Swann Drive (Druid Hill Park)



Construction Date: 1888

Architect: George Frederick

The Howard P. Rawlings Conservatory opened in 1888 and is the second oldest steel frame and glass building still used in the United States. In 2004, after a major renovation and expansion, the production greenhouses were transformed into three distinct biomes. Come on a tour of the conservatory and enjoy one of the finest orchid collections on the East Coast! **No tripods*

34 Humanim at American Brewery

1701 N Gay Street (East Baltimore)



Construction Date: 1887

Architect: Charles Stoll (1887); Cho Benn Holback + Associates (2009)

Designed by Charles Stoll, this 1880s brewery produced about 40,000 barrels of beer per year. It remained a production brewery until 1973, then lay vacant for over 30 years. In 2009, Humanim renovated the American Brewery and made it their Baltimore headquarters. Come see the historic architectural elements of this building on a guided tour! **Personal photos only*

35 Irish Railroad Workers Museum

918-920 Lemmon Street (Hollins Roundhouse)



Construction Date: 1848

Renovation Architect: David H. Gleason Associates, Inc. Architects (2003)

The Irish Railroad Workers Museum consists of two renovated alley houses built in 1848 to provide housing for the growing number of workers employed by the B&O Railroad. One of the houses is furnished in 1860's fashion, reflecting the lives of the Irish-immigrant family who lived there, while the other offers changing exhibits relating to Irish-American history and local life.

36 JP2 Architects at Dillon Street

2811 Dillon Street (Canton)



Construction Date: 1987

Architect: JP2 Architects (2016)

Originally constructed as an automotive repair garage in 1987, the building was purchased to become the new home for JP2 Architects in 2016. The LEED Gold rated renovation was recently featured as a keynote of green development and awarded 2018 "Best LEED Interior - Tenant Fit Out" by NAIOF Maryland. To visit this innovative space, buzz-in at the main entrance! (Button is to the left of the door).

37

Le Mondo

406 N Howard Street (Westside)



Construction Date: c.1916

Renovation Architect: FILLAT + Architecture (present)

Le Mondo comprises three buildings on Howard Street: the old Strand Movie Theater, a site that was originally a piano shop, and the site of Schellhase's, once a popular German restaurant and bar. In 2016, the buildings were reimagined as an artist-owned-and-driven project as a center for theater and the live arts and features a bar, performance venues and studio spaces.

38

Lillie Carroll Jackson Civil Rights Museum

1320 Eutaw Place, 21217 (Bolton Hill)



Renovation Date: 2012

Renovation Architect: Gant Brunnett Architects, Inc.

Lillie May Carroll Jackson, known as the mother of the Civil Rights movement, headed the Baltimore Chapter of the NAACP from 1935 until 1970. Upon her death, her home, which had served as the chapter's operations center, was converted into a museum featuring photos, documents and memorabilia from the movement.

39

The Lloyd Street Synagogue at the Jewish Museum of Maryland

15 Lloyd Street (Jonestown)



Construction Date: 1845

Architect: Robert Cary Long Jr.

The Lloyd Street Synagogue was built in 1845 by the Baltimore Hebrew Congregation. It was the first synagogue erected in Maryland and the third oldest standing synagogue in the U.S. Recent archaeological discoveries, including the original 1845 ritual bath, are accessible to Museum visitors. To visit this historic space, please check in at the main museum building located beside the synagogue.

40

Lord Baltimore Hotel

20 W Baltimore Street (Downtown)



Construction Date: 1928

Architect: William Stoddart

Built in 1928, the Lord Baltimore Hotel embodies the style of early 20th century high rise hotels before the rise of Art Deco. Newly renovated in 2014, the two-story grand lobby is not to be missed! The main entrance is on Hanover Street. Take a look inside one of the few remaining historic grand hotels in Baltimore.

41 **Lovely Lane United Methodist Church**
2200 St. Paul Street (Old Goucher)



Construction Date: 1887

Architect: Stanford White (1887); Kann and Associates (2003)

Lovely Lane is the “Mother Church” of Methodism world-wide. The church, built in 1884, was designed by renowned architect Stanford White in the Romanesque style. The museum and archives share the history of Methodism. The beautiful painted dome in the sanctuary is a must see. AIA Baltimore awarded Kann Associates with a Design Award in 2004 for their restoration of the church's sanctuary.

42 **M. W. Prince Hall Grand Lodge**
1307 Eutaw Place (Bolton Hill)



Construction Date: 1892

Architect: Joseph Evans Sperry

Built in 1892, the former Temple Oheb Shalom was modeled after the Great Synagogue of Florence, Italy. The congregation moved to Pikesville in 1960 and Prince Hall Grand Lodge purchased the building. The Grand Lodge has boasted such notable members as Baltimore-born Supreme Court Justice Thurgood Marshall and jazz musician Eubie Blake.

43 **Maryland Historical Society**
201 W Monument Street (Mount Vernon)



Renovation Date: 2003

Renovation Architect: Ziger/Snead Architects

The Maryland Historical Society is the state's oldest cultural institution and features more than 350,000 objects and 7 million books and documents representing virtually every aspect of Maryland history. See the modern 40,000 square foot addition, composed of zinc and glass panels designed by Baltimore firm Ziger/Snead. The addition houses a gallery, library, theater, and gift shop. **Photography for personal use only*

44 **Mill No. 1**
3000 Falls Road (Hampden)



Construction Date: 1847

Renovation Architect: Alexander Design Studio (2014)

At the center of a 19th century cotton duck empire along the Jones Falls, the original textile mill was built in 1847 and rebuilt in 1873 after a fire. Mill No. 1 has been repurposed as an eco-friendly mixed-use historic renovation complex that includes apartments, offices, a restaurant and new venue space in the historic Picker House. Please park on the loading dock in front of Art with a Heart. **Limited hours are 10am-1pm*

45 Moseley Architects at the King
Syrup Building

1414 Key Highway, 2nd Floor (Riverside)



Construction Date: 1949

Renovation Architect: Marks, Thomas Architects (2005)

Moseley Architects of Baltimore (previously Marks Thomas) renovated the first LEED Gold project in Baltimore City, their own office space. The firm redesigned the historic Mangels-Herold Building, former home to the makers of King Syrup, into a light filled industrial loft office space, capturing views of Baltimore's waterfront. This transformed space is not to be missed!

46 Motor House

120 W North Avenue (Station North)



Construction Date: 1910

Renovation Architect: Frank Lucas (2013)

The Motor House opened in 1914 as Eastwick Motor Co. After serving various purposes, Baltimore Arts Realty Corporation bought the building in 2013 and created an arts hub for Station North. Motor House provides affordable and sustainable housing for Baltimore's artistic community. Come see the work of Motor House residents!

47 Mount Calvary Catholic Church
816 N Eutaw Street (Seton Hill)



Construction Date: c.1846

Architect: Robert Cary Long Jr.

Mt. Calvary Anglo Catholic Church was established in 1842, and by 1846 the building we see today was built and consecrated. The building incorporates the work of artists John La Farge, Louis Comfort Tiffany, Thorsten Sigstedt, E. Donald Robb, and organ builders Dirk Flentrop and Charles Fisk. Guided tours available, as well as a booklet describing the history of various architectural features.

48 Old Number 6 Engine House
Baltimore City Fire Museum

414 Gay Street (Old Town)



Construction Date: 1854

Built in 1853-54 and said to be modeled after Giotto's campanile in Florence, Italy, Old Number 6 Engine House served as a fire station until 1975. The distinct building with its 117 foot Italian Gothic tower and its triangular shape is listed on the National Register of Historic Places and is now a fire museum.

49

Open Works

1400 Greenmount Avenue (Greenmount West)

(A) (FP) (PH)*

Construction Date: 1920

Renovation Architect: Cho Benn Holback + Associates,
A Quinn Evans Company (2016)

Built in 1920, the Open Works building originally served as the main distribution warehouse for the Railway Express Agency. Now it is an open 'makerspace' where craftspeople and hobbyists can share tools, and the facility's workshops, computer lab and other resources. Learn about Open Works with a demo from one of their makers or grab refreshments at their coffee shop! **Do not photograph/film members' microstudios*

50

The Peale Center

225 Holliday Street (Downtown)

(PH) (LH)*

Construction Date: 1814

Architect: Robert Cary Long, Sr.

The Peale Center is the first structure designed and built as a museum in the United States. The building has served many purposes including City Hall, and Baltimore's Colored Primary School No.1 until 1930. A renovation is underway as the building transitions to the Peale Center for Baltimore History and Architecture. On view will be a special exhibit of work by the DOB photography team. **Sunday hours are from 9am to 3pm*

51

Rachael's Dowry Bed and Breakfast

637 Washington Boulevard (Ridgely's Delight)

(SA)

Construction Date: c.1798

Builder: George Warner

Listed on the National Register of Historic Places and located on the Washington-Rochambeau National Historic Trail, this majestic home hosted George and Martha Washington, and is believed to have been part of the Underground Railroad. Once pegged for demolition, the home was impeccably restored beginning in 2005 and opened as a bed & breakfast in 2010.

52

Robert Long House

812 S Ann Street (Fells Point)

(PH)

Construction Date: 1765

Builder: Robert Long

In 1765, Robert Long built his home on three plots of land purchased from Edward Fell, who first established Fells Point in 1731. Today the Robert Long House is the oldest surviving colonial urban residence within the old Baltimore City limits and operates as a museum, furnished to look how it might have when Long resided there.

53

Sagamore Spirit Visitor Center

301 E Cromwell Street (Port Covington)



Construction Date: 2017

Architect: Ayers Saints Gross

Opened to the public in 2017, Sagamore Spirit continues the legacy of Maryland Rye Whiskey distilleries in Baltimore. Visit the Visitor's Center designed by Ayers Saint Gross and admire the custom 40 foot, mirror-finished copper column from the courtyard.

54

Saint Mary's Spiritual Center & Historic Site

600 North Paca Street (Seton Hill)



Construction Date: 1808

Architect: Maximilian Godefroy (1808); Robert Cary Long, Jr. (c.1830s); CSD Architects (1967); GWWO, Inc./Architects (2009)

Saint Mary's is comprised of four buildings: The Seminary Chapel, the Mother Seton House, the Spiritual Center and the Visitor Center. The chapel is one of the earliest examples of Neo-Gothic architecture in the USA. The seminary was home to Elizabeth Ann Seton, the first US-born saint canonized in the Catholic Church. Go on a guided tour with a docent!

55

School 33 Art Center

1427 Light Street (Federal Hill)



Construction Date: 1890

Architect: J. Theodore Oster

The School 33 Art Center was established in 1979 following the renovation of the former Public School #33. As the first alternative space for contemporary art in Baltimore City, School 33 Art Center features three galleries with rotating art exhibits, nine studio resident artists and a new eco-friendly outdoor garden. Please enter through the Clement Street garden entrance.

56

Schuler School of Fine Arts

7 E Lafayette Avenue (Station North)



Construction Dates: 1906; 1912

Architects: Howard Sill (1906); Gordon Beecher (1912)

Hans Schuler was a prominent Baltimore sculptor who created many iconic sculptures in the city and served as president of MICA for over 25 years. In 1906, he commissioned this private studio. Stepping into the building, which features a two-story sculpture studio, is like stepping back in time to a 19th century French atelier. Go on a guided tour and see the art exhibition on display. **Visitors are asked to ask for permission before taking photos.*

57

Second Chance, Inc.

1700 Ridgely Street (Carroll Camden Industrial Area)



Second Chance, Inc. is a 200,000 square feet treasure trove. Behind the industrial facade you can find building materials and architectural elements to be repurposed. Recognized for its quirky inventory, Second Chance has received numerous awards throughout the years, including “Best Place for a First Date” by Baltimore Magazine.

58

Silo Point Condominiums

1200 Steuart Street (Locust Point)



Construction Date: 1923

Renovation Architect: Parameter (2010)

Completed in 1923, Silo Point was originally the largest and fastest grain elevator in the world, but by 2003 the facility had become dilapidated and needed a new purpose. The 300 foot tall building was redeveloped into luxury condominiums. Visit this unique industrial reuse project. Entrance is located between the two buildings, not near the retail spaces.

59

SM+P Architects

1100 Cathedral Street (Mount Vernon)



Renovation Date: 2017

Renovation Architect: SM+P Architects

Believed to originally have been a horse stable constructed in the late 19th century, the building was expanded and served many uses before becoming the offices of SM+P Architects. All vestiges of the former commercial uses were removed to reveal the original architecture of building—glazed white brick, and beautifully intact wooden beamed ceilings throughout. See the inside of an architecture office!

60

South Baltimore Learning Center

28 E Ostend Street (Federal Hill)



Construction Date: 1896

Architect: Jackson Gott

In 1999, the 100-year old Southern District Police Station was given new life by the South Baltimore Learning Center. The historic building was renovated to be a state-of-the-art education center, educating over 1,000 adults each year in literacy and related life skills. It still features original floors, a jail cell and bullet holes in the former shooting gallery.

61 The Standard at Preston Gardens
501 Saint Paul Street (Mount Vernon)



Construction Date: 1922

Architect: Clyde N. Friz

The Standard Oil building is a historic office building designed by architect Clyde N. Friz during the time when the Standard Oil Company was one of the nation's principal corporations. Following a \$25 million renovation, the building reopened as residential apartments in 2002. Please enter through the vestibule doors under the portico for a guided tour.

62 The Star-Spangled Banner Flag House
844 E Pratt Street (Jonestown)



Building Date: 1793

Renovation Architect: RCG Architects (2003)

Built in 1793, the Star-Spangled Banner Flag House was the home and workshop of Mary Pickersgill, a successful flag maker. In 1813, Mary Pickersgill and her team made the flag that flew over Fort McHenry during the War of 1812 and inspired Francis Scott Key to write his famous poem that became our national anthem. **No flash photography and only photography for private, noncommercial use is permitted*

63 The Walters Art Museum
600 N Charles Street (Mount Vernon)



Construction Date: 1909

Architect: William Adams Delano (1909); Shepley, Bullfinch, Richardson, and Abbott (1974); KMW Architecture (2001); Marks, Thomas Architects (2017)

In the 1870's, William Walters would open his art collection to the public in April and May. After his death, his son commissioned the construction of the original Walters Art Museum. Today the collection features more than 32,000 objects from across the globe. Be sure to see the works of art in the newly revitalized One West Mount Vernon Place!

64 Zion Lutheran Church
400 East Lexington Street (Downtown)



Construction Date: 1807

Architect: George Rohnback & Johann Machenheimer (1807); Theodore Wells Pietsch (1913)

In continuous use since 1807, Zion was built by German immigrants and features beautiful wood carvings and stained glass windows. The Parrish House and Bell Tower, added in 1913, display multiple sculptures by Hans Schuler, and a Mercer tile wall. The church is accessed by the main entrance on Gay Street as is the parking lot. **Limited hours 12:30pm-4pm*



School 33 Art Center's Open Studio Tour is an annual citywide event that brings together Baltimore's artists and the general public. On October 13 & 14, art lovers and collectors have the opportunity to meet and visit artists in their studios, see their work, and get a behind-the-scenes glimpse into their creative processes. Step into the unique studios of over 100 artists throughout Baltimore City, ranging from beautifully renovated warehouse spaces, historic mills, converted church and school buildings to vibrant home studios and community art centers!

For more information and links to the interactive studio tour map and participating studios, visit

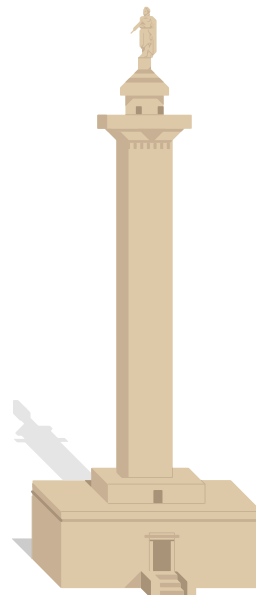
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